

THE GLOBE AND MAIL

CANADA'S NATIONAL NEWSPAPER • THURSDAY, APRIL 14, 2016 • globeandmail.com

THE SCOUT LIST

A curated list of other things to do this weekend, brought to you by Scout Magazine. Find the Scout List at tgam.ca/scoutlist

City: Interested in urban planning, housing affordability and community? Hit SFU on Thursday night for *The City We Need: The Right to the City—Cities for All*, a lecture with Ellen Wordsworth, founder and chairperson of Women Transforming Cities International Society. Ms. Wordsworth will talk about using an “intersectional lens” to develop a measurable, time-sensitive grid that more accurately reflects how different groups of people access and use city services – the kind of considerations that are important when making decisions about anything from good governance and housing to schools, health care and public transit.

Thursday, April 14; 7-9 p.m.; SFU Harbour Centre; sfu.ca

Opening: The good folks at

Eastside Flea have been transforming the old and very charming Ellis Building at 1024 Main St. into their new permanent home, and the day has finally come to open.

This Friday night, visit some of the new studios and meet the makers, listen to some music, enjoy a taco or two, and put your feet up in the outdoor courtyard for a little while. The first full market happens Saturday and Sunday from 10 a.m. to 4 p.m. and will feature more than 50 vendors, good times, and good people.

Friday 6-10 p.m.; Sat & Sun 10 a.m. - 4 p.m.; 1024 Main St.; eastsideflea.com

Blossoms: The end of cherry blossom season is near. But don't be sad – remember that part of the beauty of the

blossoms is in their ephemeral nature. The Vancouver Cherry Blossom Festival organizers have arranged for a barge adorned with almost 40 flowering cherry trees to make its way around the city to celebrate the last days of the 10th anniversary of the festival. The Blossom Barge departs Crab Park in the Downtown Eastside at 8:30 a.m. Saturday and slowly parades its fluffy pink self past Canada Place, Stanley Park, English Bay, Granville Island and Science World, and then back to Granville Island Market, where it will dock and act as the base for a mini festival of free performances. Festivities continue on Sunday until 5 p.m., when the barge will pack up and sail away.

April 16 & 17; various times; various places; free; vcfb.ca

History: Nanitch: Early Photographs of British Columbia from the Langmann Collection opens at the Presentation House Gallery in North Van this week. The show assembles everything from postcards and family portraits to land survey photos and professional works of art, all with the aim of depicting the evolving British Columbian landscape in a way that “emphasizes the contradictions of settlement and asks viewers to look more closely at B.C.’s complex social and political history.” The opening reception is on Saturday, April 16, at 7:30 p.m., but this informative show continues noon to 5 p.m. Wednesday to Sunday until June 26.

Now - June 26; Presentation House Gallery; 333 Chesterfield Ave., NV; By donation; presentationhousegallery.org

Film: Imagine being able to see into the future. Not very far, mind you, just a few minutes – and sort of randomly. How could you harness a gift like that? Hit Vancity Theatre this weekend and catch *Patterson's Wager*, a film about a man with that precise affliction: a sudden case of an unpredictable ability to see two minutes into the future. As Vancity explains, this is a comedy about relationships, family mythologies and the illusory nature of knowledge. This screening is part of Canadian Film Week, and as a special treat, filmmaker O. Corbin Saleken and members of the cast and crew will hold a Q&A with the audience.

Sunday, April 17; 8:25 p.m.; Vancity Theatre; \$12; viff.org

Michelle Sproule,
Special to *The Globe and Mail*